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Accenting the Campus

- Religious conferences highlights weekend.
- National symphony orchestra here Tuesday as eighth artist course.
- Kelly announces twenty-five all-A students.
- Follies cast and choruses completed.
- "Socks to town" passes faculty committee.

The Johnsonian

OFFICIAL PUBLICATION OF WINTHROP COLLEGE

Volume 17

ROCK HILL, SOUTH CAROLINA, FRIDAY, FEBRUARY 23, 1946

No. 16

Follies Cast And Chorus Announced

Collier, Shecut Head Cast Of 'Cactus Capers'; Ballet, Clog, Rhumba, Tap Featured

The cast and choruses for "Cactus Capers", 1940 Junior Follies, have been announced by Anne Willimon, Follies chairman, and Sylvia Ness, chairman of choruses.

The cast is as follows: Michael Melver, Rose Collier, Capri Carpenter (Rita Rio), Margaret Shecut; Eliza C. Carpenter, Ruth Ecker; Sarah Hoggsworth, Frances Jenkins; Carmelita, Margaret Wendinger; Toni Shannon, Pat Dargan; Eric Decker, Alice Blake; Tallulah Blankhead, Klyn Moore; Snakey Roberts, Julia Wallace; Zig Foo, Elizabeth Mitchell; Chop Sney, Martha Claus; Granny, Eschel Bland; Bart Barrett, Andy Andrews; and Maverick Muldoon, Dot King.

Matinee Chorus

The Mexican maid chorus led by Noelle Holland includes: Nancy Melver, Mildred Moskow, Ruth Bahner, Agnes Shald, Speck Wilson, Margaret Hatchell, Jo Turbeville, Edwina Dargan, Sylvia Bogoslow, Sara Stephens, and Angelina Towill.

Mary-dale Kemp's ballet chorus includes: Susan Brien, Jacqueline Allen, Margaret Gentry, Mildred Tormley, Lillian Rubin, Harriet DesChamps, Florence Soule, Elizabeth Napier, Eloise Gaul, and Beth Ford.

The clog group led by Kathryn Lefinoff is: Anna Albrecht, Sarah Rogers, Johnnie Leland, Ann Austin, Rosalind Kerns, Blair Camak, Sara Barnwell, Martha Howell, and Nan Bethas.

Susan Jones' tap group is composed of: Annette Maxwell, Elizabeth Collins, Ruth Ann Tyson, Ruby Neal, Eleanor Ziegler, Suzanne Wilson, and Aggie Rigby.

The tap chorus led by Bertie Bridges includes: Virginia Gaskins, Isabel Sanders, Anne Stern, Mary (Continued on page six)

'Socks to Town' Privilege Greeted Enthusiastically

"Socks may be worn to town and off campus," announced Harriet Collier Tuesday night at a meeting of the Student Government association. A larger than usual assembly greeted her words with shouts, cheers, and rejoicing. "I think it's grand," said Christine Riley, president of the Senate, "but we'll have to use discrimination when and where to wear them." And uniform chairman, Ruth Feagle, "thinks it's wonderful because my last pair of nose is worn out."

Mrs. Lottie Bethas expressed an assistant-treasurer's approval with "I'm glad the girls have the privilege, but I hope socks won't be worn with every kind of dress, and I hope every girl won't feel that she's the type to wear them."

Not all students, however, received the announcement with this enthusiasm. It is thought that at least 10 per cent of the girls will not wear socks because of personal preference. "I don't think socks up town are lady-like no matter how small and sweet looking you are," expressed Margaret Nims. Winthrop girls were first allowed to wear socks on the campus in the spring of 1935. Beginning Wednesday, socks were considered "uniform" and may be worn up town and off campus as well as on campus.

The resolution was first passed by the Senate, then approved by the faculty committee and finally by President Phelps.

On previous attempts to get the "socks to town" privilege the measure has never passed the steering committee of the senate.

Assembly Thursday

According to an announcement by Dean Mervat G. Fraser, assembly will be held Thursday at 11:30 instead of the regular Tuesday hour.

Luenings Feature of Music Club Meeting

Mr. and Mrs. Otto Luening were guest soloists and lecturers at a joint meeting of the College and Doran Music clubs Wednesday afternoon in the conservatory reception room. A social hour followed the meeting.

Luenings' Visit Features Talks And Concerts

By Morrell Gipson

Ethel and Otto Luening, Rennington college faculty-members making a musical tour of 21 colleges, gave a recital, were guest-artists in assembly, and visited numerous classes as informal speakers during their three-day visit this week at Winthrop.

The internationally known composer-tutor and his wife, who has sung leading soprano roles with the American and Cincinnati opera companies, high-lighted their concert Monday night with modern American compositions and the popular folk-songs of Carl Sandburg. Much applauded was Texas-born Robert McBride's "In the Groove", with its undertone of swing.

The Luenings encoored with an all-American program in Assembly Tuesday. "The trouble in America," Dr. Luening said, "is that the music we like we often think is not music. We underestimate what we like, and respect that which comes from far off."

In a press conference Wednesday with journalism students, the Luenings declared that the United States has the best orchestras and the most beautiful voices in the world. Young American composers, according to them, have shaken off allegiance to Europe, and have taken the lead. No longer do young singers and musicians think it imperative to study in Europe, say the Luenings.

In answer to press conference questions about much-publicized Bennington, Dr. Luening told how the only rules were a set of guidance regulations for campus conduct. (Continued on page six)

Judd to Speak At Assembly

Dr. Walter H. Judd, authority on the Sino-Japanese situation, will be guest-speaker at next week's assembly, to be held Thursday at 12:15.

Dr. Judd, for more than ten years a medical missionary in China, is a well-known lecturer, highly recommended by the Y. W. C. A. His addresses are based on first hand observations.

Accompanying Dr. Judd to the campus will be Wallace Friday, Extension secretary and director of young people of the upper South Carolina conference of the Methodist church.



DR. W. R. PETTIGREW



DR. MARY E. MARKLEY



DR. HORNELL HART



MISS RACHAEL WILEY

Religious Conference Opens Tonight With 'Even Song'

The opening session of the religious conference is scheduled for tonight with "Even Song", a worship service led by the Rev. Bryce Herbert of Camden at 7:30 o'clock in Johnson hall. Mabel McAliley, president of the Y will preside at this meeting; John G. Kelly, registrar, will welcome the delegates, and the Rev. W. P. Peyton of Rock Hill will introduce the speakers.

Dr. Hornell Hart of Duke University will give his first in a series of three addresses concerning "Facing Life's Challenges" at 8 o'clock on "The Challenge of Christianity and a World in Conflict". A forum is to follow this address, after which everybody is invited to a reception to be given by the Y.

The Rev. Herbert will be in charge of the Matins which will open tomorrow's session at 9 o'clock, with Frances Ward pre-

siding. Following this, group forums will be held as follows: "Spiritual Resources" by Mr. Herbert in the music room of Johnson hall, "Christianity and Your Life Work" by Mrs. Hornell Hart in the library, "What It Means to be a Christian" by Dr. W. R. Pettigrew in the Rose room, "Conflicting Loyalties" by Miss Rachael Wiley in Curry society room, and "Christian Students at Work on the Campus" by Dr. Mary Markley in the Masquers room. At the same time, Dr. Hart will direct a meeting of adult leaders on "Church and the Y. M. C. A.". A coffee hour and a recreational sing will precede the Rev. F. W. Gregg's introduction of Dr. Hart, who will speak on "The Challenge of Immortality" at 11:30 o'clock.

The program for Saturday afternoon will begin with a brief devotion by Bryce Herbert, with Jane Kennedy presiding. After introduction by the Rev. A. S. Rogers, Dr. Hart will make the last address of his series on "The Challenge to Live Joyously" at 2:30. An hour of seminars held by the (Continued on page six)

21 Students Make All A's First Term

Top-Rank Seniors Outnumber Total Underclass Group

Twenty-one students are added to the ranks of the Winthrop college campus notables for having made all A's in their academic work for the first semester of the 1939-40 session, according to John G. Kelly, registrar.

Ten members of the newly-established honor list are A. B. students, five are commerce majors, two are working for B. S. degrees in science, two B. Mus. degrees; one is a home economics major, and one is majoring in physical education.

Seniors Lead

Those making A averages are: Seniors, Edith Bedenbaugh of Prosperity; Edith Gentry, Greenville; Lucille Gregory, Lancaster; Mildred Lawrence, Hemlock; Mary Christine Loe, Charleston; Catherine Metzger, Union; Margaret Nims, Lancaster; Alta Parsons, Fountain Inn; Elizabeth Rogers, Florence; Mary Ruth, Spartanburg; and Velma Ward, Ninety Six. Juniors: Alice Blake, Darlington; Daisy Martin Jones, Bamberg; and Julia Ray Nettles, Leo.

Sophomores: Miriam Barnett, Wellford; Elizabeth Cunningham, Williston; Bernice Gillepie, Seneca; Annie Belle Graham, Anderson; and Winkie Rosa, Society Hill. Freshmen: Elaine Ross, West Columbia; and Ethel Seabrook, Johns Island.

Courses Added To Next Year's Curriculum

Three additional laboratory courses in chemistry and physics for pre-medical students and an English course in choral speaking have been added to the 1940-41 curriculum, according to Registrar John G. Kelly.

The new course in general inorganic chemistry will carry four hours credit each semester, and will feature one laboratory period each week in correlation with the chemistry 21-22 now being taught. The same additions are being made to the courses in organic chemistry and general physics, and will also carry additional hours credit.

The course in choral speaking will carry three semester hours credit and will emphasize the purpose and meaning of verse, prose, selection from the Bible, and ballads, expressed by a group speaking as one voice. Solo speaking parts as well as parts arranged for high and low voices will also be used.

Pettigrew to Speak At Sunday Vespers

Regular vespers will be held at 4 o'clock Sunday afternoon in Johnson hall, with Dr. W. R. Pettigrew, pastor of the Clatside Square Baptist church of Charleston, speaking.

This program will be the final meeting of the religious conference to begin on the campus today. All students are invited to attend.

Kanitz, Peter Rehearse With Kinder Symphony

Dr. Ernst Kanitz and Darrell Peter, returned Monday after spending three days in Washington rehearsing with Hans Kinder. Dr. Kanitz's "Ballet Suite", which the National Symphony orchestra will play here Tuesday night.

REPORTERS ON ASSIGNMENT

It's How You Study and What You Eat, Say All-A Students

By Nancy Coggeshall and Morrell Gipson

We wanted to know how all-A students get their study. We took the list of 21, closed our eyes, and picked out six. We went to see them.

They were all surprised. They were all modest. They were all a little bored at the mention of ch-ch-chers.

Edith Bedenbaugh was first. Edith says, "It's not how long you study, but how you study." She doesn't have a study schedule except when she tries to turn over a new leaf. She is sure that it was not because of her ability; it was because she took classes she wanted to take.

Ethel Seabrook says she is perfectly ordinary. She studies every day, likes to sleep, never gets up early. She was unable to give us the secret of her success.

Kathie Ross hates to be called a bookworm because she isn't one, she says. She doesn't cram. She studies every day.

Alice Blake had insomnia for two nights after she got her report. She can't understand how it happened. She always crams because she never does her dailies. She always eats while she studies because "studying makes me restless and being restless makes me hungry." She makes resolutions at the beginning of every semester but she never remembers them.

Elizabeth Cunningham attributes her success to the light in the hall on third floor North. She got her report on the way to church and went home to put it up because

she was afraid she'd lose it. (Then went on to church.) She crams sometimes — usually chemistry. She believes in relaxation.

Edith Gentry says, "The whole grading system's kerfuffle." She thinks her alkalizing had something to do with it. She believes in a positive attitude in class.

We went home.

Kindler, once famous cellist under Stokowski and Bodanzky, forakes solo work.

National Symphony Orchestra Ranks With Best



The National Symphony orchestra, the eighth Artist Course number, will present a concert in the new auditorium Tuesday night. It is considered an orchestral prodigy among musical circles because of its extreme youth and it's marvelous progress in the few years of its organization.

Dr. Hans Kinder of Rotterdam gave up a promising career as a cellist soloist to start a symphony orchestra in the Nation's capital, is the conductor. He was a member of orchestras conducted

by Stokowski and Bodanzky, before he became associated with the National Symphony.

The National Symphony has given Washington an orchestra of its own with a reputation which extends from the deep South to Canada where audiences have abandoned their usual reserved and critical attitude to applaud loudly for this young American organization.

Dr. Kinder and his National Symphony are particularly well-known and well-loved in South Carolina where they have fostered

the Columbia Music Festival ever since its beginning.

President and Mrs. Roosevelt, who seldom attend symphony concerts, are ardent patrons of the National Symphony, and have invited them to appear at White House functions — a distinction claimed by no other symphony orchestra.

Kindler is considered one of America's foremost conductors, having been compared with such world-famous directors as Toscanini, English, Polish, and American composers alike.

choose his players for ability alone — he is interested in men who are interested in music and who want to play. The director of the National Symphony orchestra is determined that his programs for this year will not be affected by war or war propaganda. He claims that music is an international language and states that during the ninth season his orchestra will include on its concert the masterpieces of German, French, Russian, English, Polish, and American composers alike.



After a two weeks' apprenticeship, the six freshmen and sophomores above are ready to begin soliciting Johnsonian advertising. Seated left to right are Mandy Morgan, Jane Edwards, Frances Payne, Elizabeth Hicklin. Standing are Katherine Kerhulas, and Sara Ellen Cunningham.

Distinguished Poet To Be on Campus Next Saturday

Dr. John G. Neihardt, distinguished American poet, literary critic, and lecturer, will visit the campus next Saturday under the sponsorship of the Pierlans.

Dr. Neihardt will visit various classes throughout the day and will present a program of readings taken from his own poems and dramas Saturday evening in the new auditorium at 7:30. He will be accompanied at the piano by his son, Sigurd Neihardt, who is a pianist of talent.

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PEOPLES NATIONAL BANK

Forceps Bids New Members

Forceps and Scalpel approved bids to be issued this week to twenty-one girls at a meeting on Tuesday afternoon in Johnson hall.

Receiving invitations to join the biology club are: Marjorie Anne Ambrose, Margaret Lois Darvin, Bernice Gillespie, Georgia Frances Hall, Susan Hall, Ann Harper, Louise Hightower, Helen Lancaster, Nancy Stewart Maroney, and Elizabeth Murray.

Winkie Ross, Betty Sanders, Sarah Sanders, Janie Small, Anne Julia Thomas, Mildred Rose Thornley, Lorraine Tyler, Alice Wallace, Frances Williams, Laura Mae Williams, and Ruby Pauline Young.

The rest of the program included talks by Betty Hamilton, Dorothy Linchouse, Frances Grimboll, and Sarah Barnwell on "Tuberculosis", and discussions of "Inheritance" by Nancy Mayes, Ruth Burt, Leslie Rhoad, and George Terry.

Reports on current events in the field of biology were given by Martha Allen and Marion Andrews.

The new members will be initiated at the March meeting.

Eleven Bids Issued By Beta Beta Beta

Eleven juniors and seniors have received invitations to join Tri-Beta, national honorary biology society, according to Lois McKay, president.

Bids were sent to Sarah Barnwell, Eleanor Briscoe, Ruth Burt, Corinne Floyd, Maude Gladstein, Katherine Guerry, Mary Alice Lanford, Evelyn Lee, Julia Rose Nettles, Julia Pye, and Mary Sowell.

Bases for membership include superior scholarship, a minimum of nine semester hours in biology, and the girl must be a person of high ethical and moral ideals.

The purpose of Tri-Beta is to encourage scholarly attainment in the field of biology, to encourage interest in the natural sciences, and to promote a better appreciation of biological study. Bases for membership include superior scholarship and a minimum of nine semester hours in biology.

The new members will be initiated at a meeting in Johnson hall Tuesday at 4:15 o'clock.

Loose to Play Concerto With Southern Symphony

Mary Christine Loose, accompanied by Miss Ruth Stephenson, went to Columbia Tuesday to rehearse the Grieg "Concerto in A Minor" with the Southern Symphony orchestra.

Mary Christine will play the concerto with the Southern Symphony when it appears here March 9. It is the same piece which Ilurbe, one of the four greatest living pianists, is playing in Columbia tonight.

Nixon Speaks at Kappa Delta Pi Monthly Meet

W. D. Nixon, South Carolina high school supervisor, was the speaker at the regular monthly meeting of Kappa Delta Pi Thursday night in Johnson hall.

Members of the Secondary Education club and faculty members of the education department were invited to attend.

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Telegraph Bike Boys, Farley's Workers Help Bring Outside World to Campus

By Dorothy Brunson

A Winthrop girl knows, or ought to know, what's going on in the great world outside.

Agencies from the adolescent Western Union bicycle boy to the vast mail organization of James A. Farley are busy day in, day out keeping the 1940 Winthrop girl well up on current affairs.

That brown-clad boy who rides up to the campus and skids to a stop before a dormitory may bring bad news, but out of Winthrop's two hundred monthly telegrams only about two are sad tidings. The other 198, most of which arrive during weekends, are holiday greetings or news of a new baby brother, but frequently they're word of unexpected visitors. A favorite for the girls is "Brush your teeth, comb your hair, hurry to bed, say your prayer, and

before you know it I'll be there."

Fourteen large gray sacks, conspicuously labeled U. S. mail come to the campus daily in a green truck, and how Winthrop girls scramble! They swarm into the post office like bees—they push, dodge, finally wind their way to a small box and come out weedy, disheveled, but triumphant, usually. There's enough mail for everybody in those sacks. Occasionally there are letters namelessly addressed, such as "to the only angel at Winthrop," "Butch, the Beautiful," "To the Fairest Flower of Winthrop." The name needn't be known provided the box number is.

Four mails come to Winthrop daily, three a day and \$148 worth of stamps monthly depart from the campus to keep word of current affairs circulating. If quick serv-

ice is desired, well, airmail is just the thing. A letter mailed in Rock Hill before 10 A.M. will get to Los Angeles, Calif., before breakfast the next day. One mailed to Hartford, Conn. will be delivered by 8:15 P.M. the same day. East side, west side, all around the world go Winthrop letters!

Not to be neglected is Uncle Sam's special mail, delivered twice a day. Approximately 35 percent of Rock Hill's airmails, or about six hundred in all, are delivered to the campus monthly. Like telegrams most specials come during the weekends; and busy seasons are Valentine's day, Easter, Christmas, and before closing of the term.

The newsboy who bicycles to the campus every morning, the radio found in practically every room in the dormitories, the telephone never idle, are all busy day and night bringing the outside world to each blue-clad lass of Winthrop.

Delegates Take In Youth Congress

While Winthrop heard President Roosevelt's speech to the American Youth Congress via radio Saturday, February 10, Rose Wilcox and Edna Holmes, Winthrop's delegates to the Congress, stood on the White House lawn nonchalantly taking a case of the "sniffles", ardently listening to his words.

Leaving Winthrop on the train Tuesday night after the sun set, they saw the sun rise on the Capitol's dome Friday morning. Tired but happy, Rose and Edna returned Wednesday.

President and Mrs. Roosevelt and John L. Lewis were among the noted speakers at the Youth Congress. Besides seeing many

famous buildings, Rose and Edna visited Congress, the House, and the Senate, the National Labor Relations Board, and attended a session of the Supreme Court.

Both girls think the trip a wonderful experience. Representatives to the congress presented a good cross section of the United States and they met people from "Yale to the University of Texas". The only other representatives from South Carolina colleges were four Limestone girls.

While in Washington Winthrop Rose and Edna stayed at George Washington university with Anne Tighman, Winthrop graduate in the class of '39, who is now a student there.

Hetrick Wins First Place in Contest

Ann Hetrick, freshman, won first place in the Debaters' league after-dinner contest Wednesday, taking the lead over eight upperclassmen.

The subject for the contest was "George Washington", and other winners were Doris Taylor, second; Elmina Ledenbaugh, third; and Mary Keaton, fourth.

Forceps and Scalpel to Hear Talks and Reports

Student talks and reports made up the program for the monthly meeting of Forceps and Scalpel last Tuesday afternoon at 4:15 o'clock in Johnson hall.

Betty Hamilton, Dorothy Linchouse, Frances Grimboll and Sarah Barnwell talked on "Tuberculosis". "Inheritance" was discussed by Nancy Mayes, Ruth Burt, Leslie Rhoad and George Terry.

Reports on current events in the field of biology were given by Martha Allen and Marion Andrews.

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Delegates Elected At 4-H Meeting

Carrie Belle Atkinson and Dena Davis were elected delegates to the Intercollegiate 4-H club conference to be held at Camp Long April 22 at the 4-H club meeting last Tuesday afternoon in Johnson hall. At the same meeting Doris MacMillan was elected club song leader.

A delegate will be chosen to attend the meeting of the South Carolina home economics association in Columbia tomorrow. On the same day the entire Winthrop group will be the guests of the Clemson 4-H club.

Miss Margaret Martin, York county home demonstration agent, attended the meeting. After completion of the business, hot chocolate, cakes, and candy were served.

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Y Aim: 'The More Abundant Life' for Students



By Miriam Barnett

Photo by Margaret Nelle Wexinger

The Y. W. C. A. of Winthrop college, with a membership including practically all of the student body, requires a tremendous amount of effective leadership. And it gets just that. These leaders, faculty and students, work hard to make the religious life of the approximately 1700 members more abundant and satisfying. It is in this effort that they obtain internationally known speakers, arrange informal discussion groups and personal conferences, not to mention innumerable instances of personal service.

Miss Elizabeth Stinson, an energetic, indefatigable worker, does much more work than the average individual, and wishes she had time to do more. As resident secretary she acts as executive officer of the association, and is responsible for the program providing for religious education which supplements such religious work as is being carried on by other agencies. Believing that an effective Christian program is possible only through united effort, she cooperates closely with the administration, executive board, student chairmen, church secretaries, and Rock Hill ministers.

Miss Stinson considers the personal interview one of her most pleasant tasks, and is an ardent advocate of small group meetings in which students talk freely of their problems. She often helps with, and sometimes initiates, definite educational projects to try to stimulate student interest in the various aspects of the Y program. With the help of the student chairmen and the approval of the administration she arranges discussion groups, schedules speakers,

and takes a creative and instructive part in the work of the various religious groups. She makes an annual report to the national Y. W. C. A., and to the administration, and cooperates with the National Student Council and the Y. M. C. A.

In addition to her work as resident secretary, Miss Stinson is hostess of Johnson hall and helps to arrange the hundreds of meetings convened there each year. She also continues her professional and academic studies, choosing such reading and study as have immediate bearing on the methods and materials with which the Association is concerned and which have cultural value for herself.

The Executive Board

The executive board—composed of officers of the Y. W. C. A.; four faculty members elected by the cabinet; four honorary members, the President, President Emerita, Academic Dean, and the Dean of Women; and the resident secretary—formulate the aims and policies of the Y. W. C. A. To this board the nominating committee submits nominees for office, subject to its approval. Miss Mary B. Calvert, chairman of the executive board, presides at its regular monthly meetings. The purpose of these meetings is to establish a continuing fellowship in which new officers and secretaries can find comradeship and help. The Board seeks to support the resident secretary in the use of her skills and abilities. Each member of the board is urged to know the girls; to keep informed on student thinking and Association activities; to work on specific projects with the students in line with the Board member's special skills and interests; to help foster faculty-student relationships; to attend conferences and cabinet meetings; and to assist with the ways in which student leaders in the Association may find opportunities for similar leadership in the community after graduation.

Mabel McAllister, a senior from Chester, is the president of the Y. W. C. A. It is her duty to preside at all business and cabinet meetings. She has frequent conferences with Miss Stinson and the cabinet members to make plans

for the activities of the various committees. On retiring from office she must present a written report covering her term of service, including recommendations for the future work of the Association.

Minor Officers

Mildred McKelthen, senior from Florence and vice-president of the Y, helps "in any way that I can," to put it in her own words. She was editor of the Y hand-book and helps with the membership committee. Mildred is also president of the State Spring Y Retreat, a meeting of all new cabinet members from colleges in South Carolina for training in their new fields of work.

Thelma Hicklin, a junior from Richburg, describes her work as secretary of the Y as merely "the routine work of any secretary." However, in addition to keeping minutes of all business meetings, assisting in the general correspondence and other such "routine" work, she also takes care of all the Y news for "The Johnsonian" reporters.

Meta Smith, a senior from Abbeville, is the treasurer of the Association. It is she who balances the budget, pays the bills, presents a report to the cabinet each month, and at the annual meeting makes a general report covering the receipts and expenditures of the year. A hard job, but she does it well.

Your campus Y. W. C. A. is a thriving and inspiring organization, its leaders are capable and friendly—it is worthy of the praise and support of every student and faculty member.

Methodist Girls Attend Conference in Anderson

Eighteen Winthrop girls attended the annual South Carolina Methodist student conference at Anderson last week-end. One hundred and fifty students were present, representing approximately 125 colleges.

Marlene Baker was elected as treasurer of the conference for 1941, and Anne Williamson served as publicity agent for the conference this year. Anne was also chosen as one of two representatives of South Carolina students to the Jurisdictional conference.

WHITE SPEAKS TO W. T. S. ON "NATIONAL DEFENSE"

Jack C. White, prominent Rock Hill attorney, spoke on "National Defense" at the weekly chapel hour at Training School last Wednesday. Mr. White's talk is a part of a program for National Defense Week which is now being observed.

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She Was a Freshman

It was 8:30 o'clock on the first morning of second semester. She was a freshman frantically looking for her new class. The bell rang.

Determinedly she opened the nearest door and timidly asked what class it was.

"Ed. 30," replied a front row senior.

"What?"

"Ed. 30."

"I know it's 8:30," sobbed the freshman bursting into tears, "but what class is this?"

Methodist Players Name Committee For Production

The production staff for the play, "The Late Christopher Bean," now under rehearsal by the Wesley Players, has been announced, according to F. Darrell Peter, director. The play will be presented next Friday and Saturday in St. John's social hall.

Aurelia Caudle is bookholder and director's assistant. Stage manager is Susan Hollis who will be assisted by Margaret Martin. Mary Hanna is chairman of properties, and June Cannon is on the committee. Nell Welling is chairman of makeup and Mandy Morgan is her assistant.

The chairman of costumes is Annie Belle Clements, with Elizabeth Vaughan helping her. Margaret Padgett is head usher and the other ushers are Lillian Campbell, Rose Craig, Harriet Veargin, Anita Darby, and Carolyn Dubose. Mary McLeod is in charge of ticket sale, and Mary Riley Whitaker is in charge of publicity and posters.

Harriet Culler is playing the part of Abby, the hired girl, which was played by Pauline Lord on Broadway a number of years ago. Darrell Peter, the director, will portray Dr. Haggitt.

Others in the cast are Blair Camak as Mrs. Haggitt, Dorothy Edwards as Ada Haggitt, and Mildred McKelthen as Susan Haggitt. Virgil Ward will play the part of Warren Creamer; Allen Bailey that of Tallant; Leland Starnes will be Rosen, and Sidney Dunlap, Davenport.

Roettinger Tells Club of Conference

"Hating war and passing resolutions about it will not get rid of it; we must get rid of the causes," Miss Ruth Roettinger told a meeting of Pi Gamma Mu Monday night in Johnson hall.

Miss Roettinger summarized for the group the collective opinion of a conference on the causes and cures of war she attended in Washington recently thus: Suggested causes, economic nationalism, and attempted isolation of nations; suggested cures, reduction of tariff walls and trade barriers, and a world federation of democratic nations.

Native Literature Theme Of German Club Meeting

"German Literature" was the theme of the Deutsche Gesellschaft meeting held in Johnson hall February 9.

Kate Hill and Sadie Battle discussed the lines of Goethe and Schiller, and Hilda Hotzclaw read several poems from these two authors.

A social hour followed the program.

For Distinctive

FURNITURE

See

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Freshman Will Star in "First Dance", Spring Production of Masquer Group

Stately, red-haired Nell Welling, freshman of Oxford, N. C., has been named as the star of "First Dance", a three-act comedy to be given by Masquers in the new auditorium, Saturday, March 16. Her role will be that of "Kate", a properly laced and petticoated young lady of the nineteenth century.

Martha Howell will play the part of "Mrs. Schuyler", the mother of six girls, who uses right words in the wrong places. In the roles of the daughters, whose personalities are widely varied, are Adelaide Farris, Connie Castleman, Elizabeth Mansfield, Ann Clarkson, Elmina Bedenbaugh, and Sarah Howie.

"Murdoch", the maid, will be played by Esther Bailey, and Virginia Stevenson enacts the ultra-urban cousin, "Pepia Alba". In the role of the dressmaker, "Miss Coffee", is Jane Wright.

Characters in the prologue and epilogue, which are set in modern times, are Caroline Woodruff as "Kate", now a grandmother; Angeline Towill and Wildred Brunson as "Clare" and "April", two vivacious modern girls, who hear "Grandmother Kate" tell of her first dance, with which the play proper is concerned.

Directing the main part of the comedy are Ann Clarkson, Jane Wright and Caroline Marion. Committee heads are Margaret Dukes,

musical plot; Fritz Rigby, properties; Margaret Harris, publicity; Nancy Nelson, electricity; Reba Smith, costumes and makeup; and Frances Ward, costumes.

Director and chairman of costumes for the prologue and epilogue is Caroline Marion. Miss Florence Miles, sponsor for Masquers, is general adviser for the play.

Vienna Boys' Choir Featured in Movie Here Monday Night

"An Orphan Boy of Vienna", a German movie with English subtitles, will be presented in the auditorium Monday night at 7:30.

This film, the story of an orphan boy who came one of the Vienna Choir boys, who appeared as "Kates" of the orphan's vacation in the Tyrol. The voices of the Vienna Choir boys, who appeared on an Artist Course on this campus last year, and the music of the Vienna Philharmonic orchestra furnish a musical accompaniment in the film.

BLACK TO COLUMBIA MEET

Miss Lois G. Black attended a meeting of the Southern Carolina chapter of the American Association of Teachers of French in Columbia Saturday afternoon.

Millions of times a day, people the world over enjoy a happy minute with ice-cold Coca-Cola. They like its clean taste and the after-sense of refreshment that follows. Thus the pause that refreshes with ice-cold Coca-Cola is America's favorite moment.

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Excellent
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Are We Youth - Or Child Communists?

Recently we've been hearing too much about ourselves—that is, ourselves personified through the actions of the representative American Youth Congress. And we don't like what we've heard.

We don't like the things that have been blasted at us via radio and newspaper. The comments of some of our deeper-thinking elders have carried home their sting. We are surprised to learn that we, as a group, are "ill-mannered, disrespectful, conceited, ungenerous, and spoiled."

Microscoping ourselves, we tend to disagree with the above characterization. And in disagreeing, we voluntarily segregate ourselves from the Youth Party of America. We believe that the description aptly fits the fore-mentioned group. They proved that by their antics at the Youth Congress.

The question uppermost in our minds now is "Was this group really representative of American boy and girlhood?" Our opinion is in the negative. Who sent them and from where did they come? From all that we can gather, the most active elements had their roots in communistic organizations, and as such they set up their howls. At the same time, where were the liberals and the conservatives? Were there such representatives, or were they merely knocked inarticulate by the frantic jeering and booing done by the communists? Where were the decent, straightforward, nice-mannered, inspiring, adult-thinking youth to which we claim allegiance?

It seems that the American Youth Congress convened to tell America what the grand old United States owes us. And it seems as if all their talks and ballyhoo rallied around the idea of getting youth pensions to match the old-age money-gifts. We are not of the opinion that America owes us anything that we can't make by our own handiwork. We certainly do not favor putting out the blind man's tin plate for contributions for the welfare of ourselves, the real American youth.

"Bring Back My Bottles"

How would you like to see the canteen closed? Not so much we'll wager. You wouldn't like to get along without these between-meal snacks you get there daily, and we don't blame you.

We are not saying that the canteen is a dying institution. As long as we have hard working, efficient Y workers it will exist, but will it exist at a profit? Last year this campus store lost approximately \$70 of clear profit on bottles taken out of the building. Carrying out

bottles is a little thing, but in dollars and cents it amounts to much. This year the canteen is still losing money on bottles, and it doesn't like it.

We doubt if anyone has ever found it profitable to take from herself. Yet that is exactly what taking bottles from the canteen amounts to. Remember that the next time you dash out of the canteen with several drinks clutched in your hands. And remembering, take the bottles back.

Artist Course Courtesy

Last Friday a letter concerning behavior at Artist numbers appeared in *The Johnsonian*. We were glad to print such a letter. We thought it timely, and we wholeheartedly endorsed its purpose. But we fear, from behavior at the Richard Crooks' performance Friday night, that the message in this letter reached too few students.

Artist programs at Winthrop are scheduled to begin at eight o'clock, but when eight o'clock slips around student and town stragglers are still noisily coming in. Friday night Mr. Crooks graciously waited until late comers were seated before beginning his second number. Such a delay is undesirable both from the audience's and the artist's point of view, so why permit it? We advocate that late-comers be made to wait until intermission or some planned pause in the program before taking their places.

Too, there has been unfavorable comment regarding people who show so little appreciation and so little thoughtfulness of others as to leave their seats while the artist is being kind enough to grant his appreciative listeners more of his particular talent. Friday night we almost lost our acquired dignity when we saw supposedly educated people—not only students but town folks and otherwise—walk out during the program.

Winthrop girls, we believe, have learned by heart our rule to rise only after Dr. Phelps has risen at the termination of a program. The common code of decency and manners should set the time for rising at any other period. But for those unacquainted with this code we suggest that power be given the marshals to allow no one to leave the auditorium except at intermission.

As Others See Things

To the Editor of "The Johnsonian":

After much deliberation the faculty committee and President Phelps finally approved of the socks to town privilege. Judging from the wild applause that met the announcement, almost every girl at Winthrop is pleased about it. We'll feel more comfortable; we'll save time; and, most important of all, we'll save money.

Don't let's above that privilege. When Winthrop girls were first allowed to wear socks on the campus about four years ago, they immediately began breaking rules by wearing them to town. More girls have been caught for that offense this year than for any other.

Now that we can wear anklets to town, let's try to be sensible about it. With skirts and sweaters they look nice, but with uniform or silk dresses, they're rather out of place.

Try to wear your anklets with skirts and sport clothes and don't give anyone a chance to gasp at your audacity.

May Becovin

To the Editor of "The Johnsonian":

I should like to call attention to the posters that are displayed at various places on the campus. Making posters

requires time, energy, and money, and they are made for the benefit of the students and faculty. Stop and read the posters on the bulletin boards and attend the meetings that are publicized in *Ja Way*.

"The Johnsonian" carries full details of the posters, and no student has any reason to say that she does not know about the various activities on the campus. Posters are one of the best means of reaching 1739 students.

At this time watch for the banners and posters concerning the Y Religious conference and let's have the full attendance of the student body.

Julia Wallace

Y Publicity Committee

Published weekly, except during holiday or examination periods, during the College year under auspices of the Publications Committee to (1) disseminate College news, (2) provide a laboratory for students in journalism, and (3) promote generally the welfare of Winthrop College.

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TALLEST COLLEGE STUDENT
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WEIGHS A MERE 302 LBS.



ACTUAL PLAYING TIME OF
THE AVERAGE BASKETBALL
GAME IS 29 MIN. AND 30 SEC.



J.H. HENICA,
65 YEAR OLD HEAD OF THE
GATECH WOOD-SKID USE
A PORTABLE MICROPHONE
WHEN HE LECTURES.



Looks at Books and Things

By Elizabeth
Culpepper

For once George Jean Nathan is defending instead of offending. St. John Ervine started the controversy when he lampooned an Irish dramatist. The opening salvo was ... "Stop talking about Sean O'Casey as if he were heaven's only light. He is superb muscle-hall with a blast, now and then, but really of a poet—that's all."

Mr. Nathan accepts the challenge.

CASUALLY

With BETTY RICHARDSON



No more hectic plunging from registration smack into exams and from exams smack into a new semester. All that is over — gone with the next year's calendar announced last week by Mr. Kelly. We breathe a sigh of relief not only for the heavenly three-day interlude between exams and new classes but also for registration after the Brawl that comes after we know what we've passed or failed. We believe too, that the frosh will benefit by registering before the upperclassmen, especially first semester. Now they stand no chance of being influenced by such wise, old-student remarks as "Don't dare get him. He's terrible," or "You'll love her! She's a crit!"

Little white tags to mark articles of most widely current interest—that's the latest good deed of the library force. And it's a most convenient trick too. A busy student searching for something on government for current event report does not have to rummage through numerous magazines to seek the latest congressional action. She has it pointed out to her, and all she has to do is quick-flip the pages—and read.

We've gotten our report, and the worst is over. Either we did, or we didn't, so now let's breathe again and enjoy this premature spring we're having. Spring it is, we know. Unfailing proof is the wanderlust that gnawed into our bones the other day—and sent us trekking campus-wide to walk, walk, and walk. All by our lonesome, too. Try it. Let the wind get in your smooth culture. Don't sit around with your nose buried in a book. We've agn it.

And the Birds Sing
gnawed into our bones the other day—and sent us trekking campus-wide to walk, walk, and walk. All by our lonesome, too. Try it. Let the wind get in your smooth culture. Don't sit around with your nose buried in a book. We've agn it.

and the fray is on. With grandiose pique, Nathan describes O'Casey at his best as the best living Irish playwright, excepting only Shaw, and at his worse he is still better than many of his contemporaries. Nathan continues slapping and raving by labeling "The Plow and the Stars" one of the finest modern dramas; and calls even the weak "Within These Gates" a beautiful, brave song; and says "June and the Paycock," now appearing on Broadway, is one of the richest tragic-comedies.

The "muscle hall" jab rankles in George Jean's bosom; so he drags forth more adjectives and more rah-rah-rah for O'Casey. ... rare comedy, deep penetration into human eccentricity, beautiful drunken literature, living Irishmen, genuine dramatic poetry, mighty, sweep, boom.

As he warms to his subject, Mr. Nathan fairly outdoes himself. By the time he finishes his little tirade, he may even have himself believing his own ravings. Overwhelmed by his own wordiness, he concludes by hauling in Moliere, and Shaw, and Billy Shakespeare to prove Sean O'Casey a "Mother-fall of Irish whiskey, now and then Shaw of diabolic spinach and full of red meat. Harro and Knox in the classical costumes of Falstaff and Dogberry."

The Carnegie Library thinks these are the outstanding articles in the February periodicals. "The Future of Eleanor Roosevelt" Dorothy Berman, "Happens" "Suffrage in the South," George C. Stoney, "Survey Graphic" "Air, Water, Coal—Housery," H. T. Rutledge, "Scientific American" "The Dispossessed," "Fortune"

Seventy-five years ago, an Englishman junketed to America; and "The Nation" was born. It grew, thrived, and waxed prosperous, although it made its debut shortly after the greatest war this country had seen at that time. Now "The Nation" celebrates its coming-of-age.

Keynoting "The Nation" and its policies, Franklin Roosevelt in a short congratulatory introduction quotes Voltaire, "I disapprove of what you say, but I will defend to the death your right to say it."

"The Nation" picks some of the brightest stars of the literary galaxy to write articles for the spry seventy-five year old. Oswald Garrison Villard describes "The Nation" of his predecessor Godkin. Right on the Villard heels is Lewis Gannett's summary of "The Nation" under Villard. Thomas Mann, Archibald MacLeish, Eleanor Roosevelt, and Carl Van Doren all do their bit.

Campusin'

With ROSANNE GUESS

The highlight of Winthrop's social season was the annual German jig held in the gymnasium Saturday night. Music was furnished by Columbia and Bluebird records. Green-striped or solid pants with matching, blending, or clashing coats for maiden-men were the most popular rags. Tuxedo monkey-suits were rarely seen on the chattering boys. They favored informal wear but practiced dance-floor etiquette with polish. Mr. Sadler Meely wore white garbade slacks with a blue checkered coat and conversational socks. Mr. Emily Johnson wore a green striped suit. The young men were escorted by Miss Diddy Leiner who wore a corsage of carrots, cabbage, and turnips which blended prettily with her white net dress, and Miss Susan Jones who also wore a corsage of fresh carrots and turnip tops with a background of celery leaves.



I believe don herold, columnist, puts the most delightful punch into the "G.W.T.Y." reaction. As a little note before you see it: "I came out sad sore and weary. I felt something as if I had fought the Civil War and emerged with holes in my britches, but I had lived, and I had lived in technicolor—Oh, this is a great picture, but take a rubber cushion."

From "The Commentator"

Surely we'll all think twice now before we call ourselves the Youth of America. If, as Mr. Lippman says, our representation confirmed, we are shockingly ill-mannered, disrespectful, conceited, ungenerous and spoiled, why not be adult?

Aside from the conference proper, Rose Willcox can tell you a little about statue-hunting.

Who was that cheerful man who wrote
It is not raining rain to me
It's raining daffodils

Thinking mildly I class him as an annoying cheer-matterer. For I can never be comforted with pretty words on grey days. But maybe your hair doesn't droop with your spirits, and you can. The poet, I recall from my high school typing drills, was Robert Loveman.

Of course today the sun will shine and what I wrote on Monday's rain won't fit at all.

PERSONALITIES

SIDERIS LOTT

Former advertising manager of "The Johnsonian" ... Senior Order ... Senate ... President of Alpha Phi Zeta ... Wb's

Who in American Colleges and Universities ... Elementary Education club.

Senior from Columbia ... Dark hair ... Dark eyes ... Parks bows in her tresses ... Nicknamed "Gizkie" by her little brothers ... Because she squeals "cek" all the time.

A veteran town-trotter ... Spends half her time gazing adoringly at ... Sweeteners ... Rest in picking out ... Bows and socks ... Nuts about beach things, too ... A twice-a-week movie goer ... Likes Tyrone Power ... Likes steak ... But won't eat her spinach ... Wots down fried oysters and ... Chocolate cake ... Coffee.

Can't go to sleep at night unless the rugs are straight ... When lights go out ... She's scared of the dark ... Sleeps all the time ... Morning, noon, and ... Night ... Devoted to turned-up golfers ... Won't wear new saddle oxfords ... Hurt her feet ... A hectic joke teller ... Rollicks along time until ... She hits the middle ... Forgets the point ... A Glenn Miller fan of long standing ... For some reason or other ... Her heart belongs to the navy.

Ambition: To live on a ranch ... And raise horses ... For months has gotten fan mail ... From a Doctor Somebody ... on ... How to Raise Horses ... Her strange name gets her in trouble ... Had an awful time in Yankeebook ... Convinced a Boston lady ... Her name isn't Sidle ... Made history in Junior College ... Mother travelled 65 miles to hear her daughter say ... Five words ... "All ashore, that's going ashore."

Anna Airheart Reports

This Social Campus

Johnson Hall Scene of Two Dorm Parties

'Washington' Entertain Breezeale at 'Mt. Vernon'

With the traditional bonality of the Old South, George and Martha Washington welcomed the "kiddies" of Breezeale to a party Tuesday evening in Johnson hall, which was converted into Mount Vernon.

The aged negro butler, Jewel Carmichael, announced the girls clutching their favorite gum, teddy bear, mouse, or doll. To begin the evening with a "bang" three buxom mummies, Jo Ann Bauer, Alva Stevens, and Sara Rogers, with the aid of two old darlings, Nell Wollong and Lottie Durante served cookies and ice cream with cherries to the playful group.

Happy and full the "kiddies" were in receptive mood for the light informal party that followed. Jewel Carmichael did an original clog. The three Richardson sisters, Betty, Noddie, and Mary sang, "I Want a Hat with Cherries" and "I'm an Uter Fool", their own composition which was received with scintillating enthusiasm. Lottie Durante imitated a mischievous dorkie, and Jack Bonnett and "Pee Wee" Wollong gave an exhibition of lively jitterbugging.

Following the program the colonial party merged into modern jam session in the basement where they romped and frolicked.

Mrs. Noel Entertains Friends With Two Bridge Parties

Primroses and pot plants featured the decorations for the bridge parties Mrs. Thomas Noel gave last Monday and Tuesday night. Dr. Ruth Stokes and Don Matthews had the two highest individual scores Monday night, and the floating prize was presented to John G. Kelly. Tuesday night Miss Edna Miehler and Barron Nichols were high scorers, and Mrs. Sam Broughton won the floating prize.

Black ice cream with a stencil-red heart, diamond shaped cake covered with coconut, coffee, and salt nuts were served each night as soon as the guests arrived.

Marie H. Gouled

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Here and There

Away They Go! Margaret Nelson spent the weekend in Charleston, Mandy Morgan in Charleston, Mary C. Pinckney in Charlotte, Frances Fair in Rock Hill, Mary Dantaker in Charlotte, Mary Edwards in Conway, Rebecca Douthett in Anderson, Katherine Guerry in Anderson, Doris McMillan in Derita, Harriet Lawton in Bishopville, Virginia Garvin in Derita, Reita Seabrook in Charlotte, Helen Tuttle in Anderson, Frances Mikel in Anderson, Pauline Morille in Anderson, Margaret McClary in Columbia, Betty Walden in Charlotte, Harriet Wolf in Columbia with Sederia Lott, Sarah Wilson in Columbia, Helen Murray in Anderson, Virginia King in Spartanburg, Juanita Gwinn in Conway with Harriet Megrath, Mary R. Whitaker in Anderson, Edna Hinson in Charlotte, Virginia Harrington in Columbia, Ella Cantrell in Fort Mill, Elberta Wiley in Anderson, Margaret Carr in Bishopville, Falt Townsend in Charlotte, Lita Speckman in Charlotte, Ruth Henson in Clover, Annie R. McGarity in Clinton, Edna L. Morris in Leslie with Virginia Stungis, Ruth Parke in Clinton with Eleanor Copeland, Mary Elizabeth Sheeley in Greenville, Caroline Johnson in Greenville, Pauline Hartnell in Fort Mill, Margaret Hipp in Charlotte, Erma Besham in Anderson, Virginia Gourda in Wake, Forest, Lela Walls in Concord, Edwina Dargan in Charlotte, Nancy Cogshall in Chapel Hill with Helene Chandler, Elizabeth Pitts in Anderson, Phyllis Fellers in Anderson, Marie B. Fellers at the University of Virginia, Myrtle Collier in Anderson, Dorothy Edwards in Wake Forest, Doris Wolf in Augusta with Marian Lee, Sarah Black in Spartanburg, Mary Murray in Laurens, Marjorie Goss in Newton, Frances Balles in Charlotte, Helen Dixon in Greenville, Ida Boyleson in Kingstree, Harriet Culler in Anderson, Anna Williamson in Anderson, Mary L. Rogers in Goldville with Elliotte Doolin, Maude Williams in Hickory, Margaret Cockrell in Hickory, Edna Frances Elberta in Anderson, Marie Gaddy in Moore with Thelma Walden, Carolyn Coleman in Newberry, Julia Fre in Anderson, and Mary L. Jones in Columbia.

The color scheme played up Washington's birthday with patriotic red, white, and blue. Streamers and lights decorated the spacious lobby, and the banquet table set for more than a hundred guests, carried out the same idea with flags, streamers, and red candles. Small red hatchets served as the place cards.

The crowning of "Snookie" Parrot as queen of the dance, climaxed the Grand March of the German members. The guests were then led into the banquet hall by Sara Barwell, "Snookie" Parrott, and Miss Mary McDonald. During the banquet Nancy Nelson read "The Banana", Marydale Kemp gave a ballet number, and as a contrast, Bridget Bridge tapped; Carolyn Dufosse sang her own composition, "We'll Never Know", and afterwards she presented to each German member a copy of this song. Dot Carnes accompanied these girls on the piano.

Miss Johnson spent Sunday in Charlotte, Sarah Murray in Chester, Mary Elita Thomas in Lancaster, Nancy Bryant in Charlotte, Stuart Maurice in Charlotte, Edith Gray in Charlotte, Mildred Goss in Lancaster, Dorothy McFadden in Chester, Marion Carter in Charlotte, Christina Riley in Union, and Elizabeth Young in Liberty with Jessie Mauldin.

Marcia Parish, former Winthrop student, was a guest on the campus last weekend.

Miss Julia Post was hostess at a small informal dinner for Miss Ella Gardner, social recreational

'Kay Kyser' Imitations Highlight South Party

Martha Hope's able impersonation of Kay Kyser, and Lili Wells representation of his entire orchestra, highlighted the South dormitory party held in Johnson hall Monday night.

Jennelle Brown and Louise Howard, winners in the invitation Kay Kyser program, and other participants were introduced by the pages, Virginia Dickinson and Catherine Easterlin. Singing and taking part in cracker contests were the other phases of entertainment.

As a grand finale, the girls cheerfully lined up, and filed past the kitchen door to receive those—oh so treasured refreshments—hot dogs with onions.

With a gratified sense of smell, and a full stomach, the girls were Southward bound.

German Club Has Annual Banquet and Dance Saturday

With the elegance and grandeur of a cotillion, the German club burst forth with its annual banquet and dance Saturday night in Johnson hall. A few of the club members appeared in evening dress and were lost in the mass of tattered Winthropians.

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specialist of the national home economics extension bureau, last Saturday in Joyne hall.

Various members of the faculty have been enjoying informal teas on Sunday afternoon at the home of Dr. and Mrs. Jarrell.

Miss Doris Theodore, of Statesville, N. C., visited her sister, Miss Crystal Theodore, of the art department, last Friday and Saturday. Miss Crystal Theodore spent the rest of the weekend at her home in Statesville.

Misses Russell and Fryser Entertain After Concert

Last Friday evening following the concert of Richard Crooks, Misses Lella Russell and Mary E. Fryser entertained approximately 125 guests, including the Metropolitan star and his accompanist, Frederick S. Schauwecker, at a coffee in Joyne hall.

Blooming potted plants and cut flowers lent a gay note to the foyer and dining room. Misses Ada Moser and Marie Fewell received the guests and Dr. Elizabeth Johnson and Miss Stella Bradford assisted the hostesses in entertaining.

Mrs. Orin Hull and Mrs. Virginia Miller Agnew poured coffee and Miss Mary E. Calvert, Dr. Margaret Buchner, and Miss Sopea Friedhelm served fruit cake and nuts.

Jarrell's Entertain Tatter Staff With Informal Tea

The time clock stopped last Thursday afternoon for the members of the "Tatter" staff as they left everything to hurry over to the home of Dr. and Mrs. Hampton M. Jarrell for one of their cozy informal teas.

In this warm friendly atmosphere the girls circulated among the honored guests, Miss Iva Blahop, Mrs. Reese Massey, and Dr. and Mrs. Kantz, and thoroughly enjoyed themselves. Other invited guests were Sarah Rosenblum, Betty Richardson, Anne Williamson, Elizabeth Rogers, and Sarah Shinn. Delicately colored sweetpeas and stately pink candle sticks adorned the dining room table over which Miss Chlo Fink and Miss Elizabeth Stinson presided.

Cream cheese and olive sandwiches, pickles, tiny butter biscuits, chocolate nut fudge, butter nuts, and mistakes, an original recipe of Mrs. Jarrell's, were served by Peg Williams, Katherine Jeti, Frances Laney, and Lib Duval.

Mr. and Mrs. Luening Honored at Reception

Mr. and Mrs. Otto Luening were the guests of honor at a reception given by the music department in music hall auditorium immediately after their recital Monday evening.

The other guests were members of the English department, the modern language department, the physical education department, and the College officials.

Hot punch, cookies, and toasted nuts were served by officials of the Music club.

Faculty Notes:

Mrs. Veda G. Britz spent the weekend in Charleston. Misses Margaret and Marian Dancy visited Mrs. Mary M. Thew last week. The members of the music department who eat at Joyne hall gave a luncheon for Mr. and Mrs. Otto Luening Monday in Joyne hall with Dean Fraser and Dr. and Mrs. Roberts as guests. Misses Rita Huggins, Mary Frances Ivey, Iva Blahop, and Mrs. Bertha Willis spent Thursday in Charlotte. Miss Melvin Ellis has returned to the campus from her home in Lexington, Miss.

Togs and Trapping

By EMILY JOHNSON

It was hard to motivate one's attention toward Richard Crooks last Thursday night for watching the evening clothes of faculty members and guests. Miss Lela Black wore a black dress with beaded top and black bolero; Miss Sara Davies wore black accordion-plaited crepe with rhinestone clips; Miss Iva Blahop wore a transparent blue dress with bands of darker sequins around the skirt; Mrs. Shelton Phelps wore taffeta-gay flowers pointed on a black background; and Miss Elizabeth Anderson in black tweed fitted evening coat with fly-front was so striking—with white gloves and gardenias!

It's just a personal day-dream, but I wish Winthrop girls could wear evening dresses to the Artiel course performances. Saturday night at the German club dance, male that I was, I appraised every girl on the floor from the observer's viewpoint; they were lovely; and what girl doesn't like to dream up? It was reminiscent of real dances, and did my heart good to see "Diddle" Lelmer and Fritz Rigby in white taffeta, Peg Williams and Massey McFar in pink net, "Bangle" Johnson in white net, and "Aggie" Rigby and "Dook" Foster in vivid red. Such a movement could be optional, of course, and there are quite a few students who would advocate it strongly. While speaking of the German dance, "Snookie" Parrott was an unusually lovely queen in black moire with a metallic-threaded top. Every girl there could have reigned supremely!

Were your grades all that you hoped they would be? Don't forget that you are tested beyond the walls of your classroom, for every day you are graded on your appearance—not just by teachers, but by everyone you meet. Would your wardrobe make a high score? Check it and see!

Wisdom: Does each outfit make your figure look its best?

Taste: Does your dress express

Saturday's Program Will be Named Later

The program for Saturday night's entertainment could not be obtained before "The Johnsonian" went to press. It will be announced in the dining room as soon as possible.

your personality before you speak? Fashion: Will your outfit blend with the occasion in which it will be worn?

Common Sense: Will it stand up under hard wear and dancing?

The most important question is the one concerning taste—good taste. It's merely a matter of suitability. Flatly refuse to borrow the best looking out-of-uniform suit on the campus (yes, even if you're spending the weekend with the O. A. O.) unless it scores 100 percent on the test outlined above. "Blind borrowing" should be outlawed—and no matter how grand the girl across the hall looks in her fuchsia skirt, don't even think of wearing it unless it suits your type. And don't label her clothes in poor taste just because they don't look good on you!

Glimpse into "Life's" fashion preview this week. Do you know what kind of silk print dress you will be wearing? "Printemps" has decreed that the symbols of leading American manufacturers shall dominate the latest print dresses, so be sure not to get one with the Pontiac Indian head symbol if your "beau" sells Fords. And if he's at the seminary, by all means avoid getting a dress with the Balentine tri-circle symbols on a colored background!

Campus 4-H Club Attends Joint Meet at Clemson

About 60 members of the campus 4-H club will be guests of the Clemson 4-H club for the weekend. Miss Margaret Martin, club advisor, will accompany the group to Clemson.

The annual joint meeting of the clubs will be held tomorrow afternoon, followed by a party in the evening.

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Twelve High Schools Invited Here To Play Day Saturday

The physical education department, in cooperation with the National Basketball Rating Committee of South Carolina will sponsor its first basketball play day for teams of South Carolina, will sponsor its first basketball play day for high schools next Saturday from 9:30 to 4:00 o'clock.

Twelve high schools in the vicinity of Rock Hill have been invited to send a coach and eight players. The players from each school will be placed on a color team and will participate as a unit in the morning and afternoon activity periods. Although basketball will be the major sport, competition will be offered to volleyball, table tennis, horse shoes, bowling, and swimming. Two points will be awarded for each victory, and one point for each tie during the playing periods. The winning color team will be determined at the end of the day by the total number of points.

A representative from each school will serve on a committee to discuss possibilities of forming a girls' athletic association to promote diversified girls' high school athletics, and to stimulate good sportsmanship and spirit of play.

Coaches and physical education majors will attend the basketball institute to be held at the same time. The institute will include discussion and interpretation of rules, demonstration of officiating by Miss Marian Fugitt, and Miss Maude Causey, and theory and practical examinations.

The rating examinations will be given by Miss Marian Fugitt, state chairman of the National Section of Women's Athletics, Miss

Maudie Causey, state chairman of the Girls' Basketball Officials' Rating board, and Mrs. Polly Moore, Winthrop Training School coach. All three are national judges and hold national ratings.

The State High School league has requested Miss Fugitt and Miss Causey to conduct a similar institute in Columbia on the following Saturday, a week before the State basketball tournament in Orangeburg. They will be assisted in Columbia by Miss Marjorie Leonard of Erskine. Mrs. Moore will help again in a similar project in Charleston Saturday, March 9.

Sophs, Juniors Play For Championship

BASKETBALL. The freshmen **TOURNAMENT** won the pep meet during the annual inter-class basketball tournament this week, and the sophomores and juniors will play for the basketball championship Monday afternoon.

The sophomores dropped their only game to the juniors, 16 to 10, Monday, and the juniors lost to the seniors Wednesday by a score of 19 to 17. The seniors lost to the freshmen 17 to 13 Monday, and to the sophomores 18 to 11 Tuesday. The juniors continued their onslaught with a narrow margin win over the freshmen Tuesday, 18 to 8.

Dorothy Reeder, sophomore, and Margaret Shillinglaw, senior, were high scorers for the series of games with a total of 22 points each. Bernice Sanbury, junior, was next with 20 points.

The teams and players are as follows: seniors, Shillinglaw, Sanders, Bramlett, Gentry, Padgett (captain), Clark, Wilson, and Wanner; juniors, Causey, Sanders, Sanbury, McInnon (captain), Kneese, Bedenbaugh, Quattabene, Andrews, Gettys, and Harley; sophomores, Reeder, Lipcomb (captain), Mills, Lanham, Craner, Brown, Dobbins, Smith, Carmichael, Cook, Sprague, Humphreys, and Brice; and freshmen, Johnson, Sheely, Collins, Edwards, Shuler, Cole, Burns, Pike, Thrasher, Yobbs, John (captain), Payne, Hutto, Holtzendorf, and Gary.

DANCE. The Tuesday afternoon Glee modern dance group will not meet until after the modern dance concert next Friday. A further statement will be made about the reorganization of this group later.

ARCHERY. Plans for the national TOURNEY at spring archery tournament were discussed at the regular meeting of the Archery club last Thursday.

To participate, each member must shoot two Saxon rounds a week. Practices will be held from 4 to 6 o'clock every day except Saturday.

The College saxette and violin ensemble will present a musical program at the Purity Presbyterian church in Fort Mill Sunday.

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Bedenbaugh Chosen Forensic Delegate

By winning the oratorical contest Tuesday, sponsored by Debaters' league, Elmina Bedenbaugh will be a delegate to the South Atlantic Forensic tournament in Hickory, N. C., next week. Eleanor Foxworth placed second, and Pauline Laye, third. The subject for the speech was "White Billion Sleep".

Rebecca DeChamps was winner of the oratorical contest for freshmen. Second place winner was Inelle Broadway, and third, Ann Hetrick.

Phelps, Hardin And Stokes To Missouri

Dr. Shelton Phelps, Dean Kate G. Hardin, and Dr. Ruth Stokes are representing Winthrop at three separate branches of a meeting of the National Education association in St. Louis, Mo., this week.

Dr. Phelps is attending the seventeenth annual convention of the American Association of School Administrators in branch of the N. E. A., where is being presented a program on cooperative study of teacher education.

The National Association of Dean of Women is attended by Mrs. Hardin.

Dr. Stokes is representing the Winthrop college branch of the National Council of Teachers of Mathematics, the only undergraduate branch of the organization. The theme for this convention is "Mathematics for the non-college going high school student".

LUENING'S VISIT FEATURES TALKS AND CONCERTS

(Continued from page 1)

duet of both students and faculty members, drawn up by a council of students and one faculty member. Although the 300 students are allowed as many cuts as they please, they take very few. Selections are made from a long waiting-list on the bases of scholarship and character. "Common sense rates high with us—and every school needs a majority of normal students, not intellectual freaks". Ten percent of the students have scholarships.

The Luening's think the musical work at Winthrop "quite impressive"—the voice work "really tops". "And the auditorium!" exclaimed Mrs. Luening. "There is not such a one in New York, acoustically." They were both enthusiastic over campus architecture. "We've seen nothing like it in the South," they agreed.

They like the Winthrop atmosphere, "the spirit of frankness." "And you don't find such hospitality in many places."

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"Not Temperamental—Just Bald" Says Versatile Tenor

By Betty Richardson

Punctuating his between-you-and-me conversation with hearty infectious laughter, Richard Crooks, America's great tenor, sat in the music conservatory reception room and told a fascinated group of student reporters that he's "not temperamental but just bald" during a ten minute interview sandwiched between his program numbers here Friday night.

Mr. Crooks, who held a capacity audience of Carolinians spell-bound for a two and a half hour Ariat program, seemed to forget his "singing self" entirely as he spoke enthusiastically of his family, flying, and down to earth things such as bridge and golf, his favorite sport. When asked if his wife objected to his flying, of which he does much, he replied, "Oh, no. She flies with me. We just recently flew from Buenos Aires to New York."

Crooks began his singing career while yet a boy. Crowning achievement of his boyhood years, and still one of his fondest memories, is the time he co-starred with the great German contralto, Ernestine Schumann-Heink, when only nine years old. "It's true, yes, that she bent down and kissed me after I sang," he said.

According to Mr. Crooks, the church is a good place for young singers to begin their careers. As a boy and as a young man he himself was the soloist of several church choirs.

Today, a world known tenor, who has sung on every continent and in many lands, a tenor who has won fame "the hard way", Mr. Crooks is still just a friendly fellow with his likes and dislikes. Chief among the former are Nelson Eddy, star movie singer who is his "personal friend", and "Man-o'-war", by Massenet, which is his favorite opera. Of dislikes, Mr. Crooks smilingly said that he appreciates encores, but "they work me too hard. I object." Remarkingly on the Winthrop audience, the world acclaimed singer said that

"the people here show fine appreciation. It's splendid." He also commented on the vast auditorium and the crowd which filled it.

When asked his opinion of Southern girls, Mr. Crooks laughingly assumed an air of diplomacy and exclaimed, "Ah, now, you want to get me in wrong with my Northern friends!"

RELIGIOUS CONFERENCE OPENS TONIGHT

(Continued from page 1)

same leaders will be followed by a period of recreation.

The Rev. Julian Lake will give the address at the banquet at 6:30, and Harriet Culler will be toastmistress. The evening program will begin at 8:00.

A brief period of worship led by Mr. Herbert at 2:30 o'clock Sunday afternoon will precede hour meetings of the six regular seminars. Dr. W. R. Pettigrew will be the speaker at 4 o'clock, at the close of which the conference will be officially over.

All plans for the conference were made by the inter-church council, chaired by Edna Holmes, and composed of the president of the Y, the Y secretary, six local ministers, the four student church secretaries, and six student representatives.

The various committees and their chairmen are as follows: Publicity, Dot McCown; transportation, Marcene Baker; discussion group, Margaret Hu; plans for Y reception, Thelma Hicklin; banquet, Harriet Culler; banquet tickets, Betty Richardson; decoration, Mary Garner; hostesses for meetings, Mabel McAliley; Saturday morn-

Boggs Finishes Work

The name of Roberta Boggs was accidentally omitted from a list of those seniors completing required work that appeared in a recent issue of "The Johnsonian". Roberta is staying on at the College to take additional courses.

ing coffee, Ruth Fogle; badges, Florence Forcher; and refreshments for Y reception, Emma Davis.

FOLLIES CAST AND CHORUS ANNOUNCED

(Continued from page 1)

Sellers, Sadie Battle, Jewel Carmichael, and Margaret Byrd.

The group led by Maggie Lunn and Alice Meffan includes: Frances Williams and Gene Cooper, Sara Carmichael and Sylvia Ness, Elizabeth Hubster and Kennale Stokes, Sarah Perry and Margaret Buddin, Emme Doster Mitchell and Rosa Mauldin, Marie Bethan and Fritz Rigby, Doris Gruber and Nancy Saunders, Helen Foster and Nan McKinnon, and Theresa Bab and Faith Townsend.

Emily Johnson and Frances Bales will do a rumba. Nell Hamilton has been appointed chairman of lighting, and M'vitha Wofford has charge of entre-acts.

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